Baptist Female University

Raleigh, North Carolina

Announcements for

Nineteen Hundred Four

Nineteen Hundred Five

CATALOGUE

OF THE

SCHOOLS

OF THE

Baptist Female University

FOR

1903—1904.

ANNOUNCEMENTS FOR 1904-1905.

RALEIGH, N. C.

CHARLOTTE
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1904

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Calendar for the Year 1904-1905.

Sept. 20. Tuesday 21. Wednesday	FALL TERM begins. PRELIMINARY classification of new students.
Sept. 22. Thursday	MATRICULATION and REGISTRATION of incoming students.
Sept. 23. Friday	LECTURES and CLASS-WORK begin.
Oct. 4. Tuesday	MEETING OF CANDIDATES for degrees at Commencement of 1905.
Oct. 25. Tuesday	EXAMINATIONS in Elementary Branches for Entrance to Junior Class.
Nov. 24. Thursday	THANKSGIVING DAY ; a holiday.
Dec. 22–Jan. 2.	CHRISTMAS RECESS.
Jan. 2. Monday	CHRISTMAS RECESS ends.
Jan. 24–28.	FALL TERM EXAMINATIONS.
Jan. 28. Saturday	FALL TERM ends.
Jan. 31. Tuesday	SPRING TERM begins ; preliminary classification of New Students. MATRICULATION and REGISTRATION of Students.
Feb. 1. Wednesday	LECTURES and CLASS-WORK begin.
May 30–June 3.	SPRING TERM EXAMINATIONS.
June 4–6.	COMMENCEMENT.
June 7. Wednesday.	SUMMER RECESS begins.

INTRODUCTION.

The purpose of this Catalogue is to set forth as thoroughly as its limitations will permit, the scope, the character, and the system of the work of the Baptist Female University, at Raleigh, North Carolina.

The institution was founded by the Baptist State Convention of North Carolina; it has been built and is now owned and controlled by this body, represented by a Board of Trustees. It is one of the few institutions in the South, founded, built and conducted by the Baptist denomination. The desire for the institution was for many years expressed in somewhat this form—"We ought to do in higher education for our young women what we have done in Wake Forest College for our young men." When we say that in the Baptist Female University this desire is being literally fulfilled, we tell the whole truth; though we do not mean to say that the work is identical, since this can scarcely be desired. The standard is fully as high, the culture is quite as complete, and the ideals are identical;—so that the comparison with our college for young men will convey to those who are acquainted with that institution a better idea of the work and aims of the school of our denomination for our young women that may be conveyed in any other way.

In the prolonged period in which the University was being built, the advocates of the institution argued that the North Carolina Baptists believe in the higher education of women; that they believe in the power of women in the realm of the home and the church to serve God and His kingdom; that every argument for

the education of young men is but the more cogent with respect to young women; and, therefore, that the obligation to offer our young women the opportunity of the very best educational advantages at the lowest possible expense, and the wisdom of establishing an institution under the control of our denomination, were commended to us on the highest grounds.

How well this estimate of the convictions of our people was taken, let the notable opening of the institution in September, 1899, bear its own evidence. From one end of the State to the other, the students came; the large new building was filled to overflowing, and a commodious residence, admirably adapted to the necessities of the institution, adjoining the grounds already occupied by the University, was purchased and immediately filled with students. This fact of a new institution being compelled to enlarge its provisions in the very hour of its opening, is a remarkable one in educational history anywhere, and is worthy of record as a testimony not only to the Baptist people, but for the inspiration of all who uphold education.

The Trustees fixed their purpose to select the best faculty available. They were impressed with the conviction that they had no ordinary task, and that, whatever the hazard, they were bound to establish high the University's standard. This they did—employing a numerous faculty of scholarly men and women, and providing every facility for the instruction, training and keeping of the young ladies entrusted to them. At the end of the first year they were so justified that where many felt that retrenchment would be the order, the word was clear to go forward.

The ideals of the University have been hinted at. Its first intention is to provide, not simply instruction of

the noblest and most thorough sort, but instruction made perfect in the religion of Jesus Christ. But for this desire that the higher education of our women shall be Christian, shall be surely, definitely, positively Christian, the University would never have been reared. It is the supreme purpose of those who have the institution in charge that every young lady who may enter shall receive of the fullness of Christ, so that all her advantages gained may be effective to God's glory, to the prosperity of her church, to the comfort and honor and service of her race.

A subsidiary aim is that the advantages of the institution may be offered at cost. There are no profits, no dividends. The student is required to pay a sum sufficient to maintain her and obtain the services of her teachers. The cost is already decidedly less than that of institutions of lower grade. In the course of time an endowment will be acquired. Already a loan fund is being accumulated. And besides, a club-plan has been effected whereby young ladies who are desirous of helping themselves are saved considerable expense.

Although it is the purpose of the Trustees to maintain a high standard, appreciating the conditions in North Carolina, they have arranged preparatory courses, whereby young ladies may be fitted for the higher work. And while courses leading to degrees are offered and commended, the University offers special courses in any of its departments, and certificates will be awarded to such students as may prove worthy of them. The opportunity for special work is thoroughly comprehensive. If a student desires to take the Business course, the Art course, the Music course, the course in Science or any of the Schools, it may be done on the terms set forth herein.

The University is admirably located. It is nearby the Capitol of the State and within easy reach of the State Library. Within three blocks to the west and southeast are the First Baptist Church and the Raleigh Baptist Tabernacle. The city of Raleigh itself is notable for its genuine culture, its quiet orderly life, and its beautiful natural environment. No small part of a young lady's education is derived from the people with whom she comes in contact. Of course, proper restrictions are put upon the student body, and contact with the general life of the city is so guarded that it may occur only under the most desirable conditions. The health of the city is remarkable; its record is not surpassed by that of any community of its size the world over. As an additional safeguard, a physician of their own sex whose skill and training are well attested, looks after the health of the students.

The University looks forward with every assurance. The period of greatest trial is behind; the task of filling the hopes of the men and women who built it, and of answering the yearning of the young women who have longed for its completion, and the duty of glorifying and uplifting the human race, are before it. Well located, manned with a noble faculty, endowed with the sacrifices and prayers of a great religious people, living in the faith in which it was founded and working by the might and will of the Most High, it is capable of the highest service, and is ready to render it.

BOARD OF TRUSTEES.

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ORGANIZATION AND GOVERNMENT.

OFFICERS AND FACULTY.

The President of the University, Rev. R. T. VANN, D.D.

The Lady Principal, Mrs. LAURA ANDERSON.

The Matron, Mrs. JESSIE EARNSHAW.

The Secretary of the Faculty, Miss ISABEL HARRIS.

The University Bursar, L. D. WATSON, Jr.

The University Registrar, T. NEIL JOHNSON.

The University Physician,
Dr. E. DELIA DIXON CARROLL.

The Curator of the Library,
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THE FACULTY.

R. T. VANN, B. A. (Wake Forest); S. B. T. Seminary; D. D. (Furman University,)
President of the University.

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Physician and Professor of Physiology.

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Professor of Latin Language and Literature.

L. D. Watson, Jr., B. A., B. E. (University of Georgia,)
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Miss S. E. YOUNG, M. A. (Brownsville Female College Tenn.,) Leipsig and Berlin,
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Professor of Natural Science.

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Professor of History.

Miss ISABEL HARRIS. (Richmond College,)
Professor of English Language.

Miss JESSIE LOUISE JONES, Ph.B. (Chicago,) Graduate Peabody Normal College. University of Nashville. Special student in English, Harvard University,
Professor of English Literature.

T. NEIL JOHNSON, M. A. (Wake Forest,) Graduate of Newton Theological Institution,
Professor of Greek, Philosophy and Bible.

Miss SOPHIE S. LANNEAU, B.A. (Baptist Female University, Raleigh, N. C.,)
Assistant, Latin and English.

Miss ROSA PASCHAL, B.A. (Baptist Female University, Raleigh, N. C.,)
Assistant in Mathematics.

WADE R. BROWN, New England Conservatory of Music; Sternschen Conservatorium, Berlin; Private Pupil Dr. Ernest Jedliczka; A. K. Virgil, New York,
Director of Music and Professor of Piano, Organ and Theory.

Miss LILLIORE CLARKE DECKER, Fredericksburg College; Artist and Teacher's Diploma, New England Conservatory of Music.
First Assistant in Piano.

Miss BESSIE D. BURTT, Artist and Teacher's Diploma, New England Conservatory of Music.
First Assistant in Piano.

Miss JULIA H. BREWER, C. B. F., Institute; New England Conservatory and Certificate Teacher of A. K. Virgil.
Second Assistant in Piano.

Miss EVA C. SAMS,
Second Assistant in Piano.

Professor of Violin.

Miss E. LOUISE HOPKINS, Certificate Pupil Delle Sedie, Paris; Pupil of Marchesi, Paris; Shakespeare and Royal Academy, London,
Professor of Voice Culture.

MISS IDA POTEAT, Chase School, N. Y.; Cooper Union, N. Y.; School of Applied Design, Philadelphia; Pupil of Mounier,

Professor of Art.

MISS DIXIE W. LEACH, Cooper Union, N. Y.; Sherratt, Washington, D. C.; Miniature under Schwartz, Washington, D. C.,

Professor of China Painting.

MISS KATE FORD, Graduate in the School of Art, B. F. U.; School of Decorative and Applied Art of New York City.

Professor of Applied Design.

MISS JENNIE W. BOWMAN, Curry School of Expression, Boston,

Professor of Expression.

E. M. BATTIS,

Professor of Business Course.

MRS. LAURA ANDERSON,

Lady Principal.

*MISS JESSIE M. DAVIS, Southwest, Va., Institute,

Principal of the Academy.

MISS MARY E. BLONT, A.B., (Galloway College.)

Primary Teacher.

Matron of the Club Buildings.

Housekeeper.

MRS. OCTAVIA NORWOOD,

Nurse.

* On leave of absence.

COMMITTEES OF THE FACULTY,

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Mrs. Laura Anderson. Mrs. Jessie Earnshaw.

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Miss Mary Lee Bivens. Miss Cora Ervin.

INTRODUCTORY.

THE SCHOOLS.

The University is divided into five Schools. For the purpose of instruction, the School of Arts, Philosophy and Science, and the School of Music are organized into departments.

I. The School of Arts, Philosophy and Science.

- I. Latin Language and Literature.
- II. Greek Language and Literature.
- III. English Language.
- IV. English Literature.
- V. Modern Languages and Literature.
- VI. Mathematics.
- VII. Natural Science.
- VIII. Philosophy.
- IX. History.
- X. Bible.

II. The School of Music.

- I. Piano.
- II. Violin.
- III. Voice.
- IV. Theory of Music.

III. The School of Art.

IV. The School of Expression.

V. The School of Business.

ADMISSION.

REQUIREMENTS FOR ADMISSION.

IN GENERAL.

When presenting herself for admission to the University, the student should bring her letter of dismissal from the last institution with which she has been connected; also an official statement concerning her previous work if she is entering with advanced standing from another institution; and a diploma if she is applying for admission to graduate work.

The applicant must report to the President within twenty-four hours after her arrival, and any delay beyond that time may be made a bar to her admission. She must give her promise in writing to abide by the regulations of the College.

Students will be received into college classes only upon certificates of proficiency from approved schools or by entrance examination. (See Preliminary Classification.)

IN DETAIL.

Preparation for admission is expected to cover a period of four years in a secondary school (high school or academy) of high grade and should include a knowledge of the subjects specified in detail below:

Latin.—Knowledge of forms and the principles of syntax. Four books of Cæsar's Gallic War and four orations of Cicero against Cataline, or their equivalent. It will require not less than two years of careful study to make the needed preparation. No student will be allowed to graduate in any course without these two years of Preparatory Latin. Collar and Daniel's Beginner's Book, Collar's Gate to Cæsar, Allen and Greenough's Cæsar are recommended.

English Language.—Candidates will be required to write several paragraphs on topics assigned on the day of examination, and to answer questions on Grammar and Rhetoric.

To meet these requirements, the applicant should have a knowledge of Grammar and Rhetoric, equivalent to the work of the Preparatory School (q. v.) and should be able to write good English. No student will be admitted to the Freshman class whose work is notably defective in logical development of thought, spelling, punctuation, grammar, or paragraph structure.

Literature.

English Literature.—(a) A certain number of books must have been read intelligently. An examination in the form of a paragraph or two on each of several topics, chosen by the candidate from a large number will be given. The treatment of these topics is designed to test the candidate's power of clear and accurate expression and will call for only a general knowledge of the substance of the books. The books for 1904–1905 are as follows:

Shakespeare's Merchant of Venice.
Shakespeare's Julius Cæsar.
Addison's Roger de Coverly Papers.
Goldsmith's Vicar of Wakefield.
Scott's Ivanhoe.
Tennyson's Princess.
Lowell's Vision of Sir Launfal.
Eliot's Silas Marner.

(b) *Study.*—The candidate will be examined upon the form, structure and subject matter of the following:
Shakespeare's Macbeth.

Milton's Lycidas, Comus, L'Allegro, Il Penseroso.
Macaulay's Essay on Addison.
Macaulay's Essay on Milton.

(*b*) *American Literature.*—The student will be required to pass an examination upon the history of American Literature as a whole and to show an intimate knowledge of the principal works of most important authors.

Mathematics.—A thorough knowledge of practical Arithmetic, including fundamental operations (especially of common and decimal fractions and circulating decimals), compound numbers, percentage applications, (with and without time) and extraction of square and cube root, the whole of some high school Algebra, and through quadratic equations in College Algebra. Ray's Higher Arithmetic, and White's School Algebra are recommended for preparatory work.

History.—United States History, Greek and Roman History, Medieaval and Modern History, North Carolina History and Civics.

French.—A knowledge of the rudiments of grammar, regular verbs, and irregular verbs in common use. The student must have been drilled in pronunciation, dictation, and translation of easy English into French. The student must have read from two hundred and fifty to three hundred pages of simple French.

For the work in grammar Frazer and Squair's grammar, Part I, is recommended; for the reading Mairet's La Fache du Petit Pierre, and Bruno's Le Tour de la France par deux Enfants.

This preparation will require at least one year's work.

German.—A knowledge of declension, conjugation, simpler uses of the modal auxiliaries, and the prepositions in common use. The student must be able to read simple German at sight, and to translate easy English sentences into German. The student must have read from three to four hundred pages of simple German.

Texts recommended: Harris's Lessons in German; Guerber's Marchen und Erzahlunger; Muller and Wenckebach's Gluck Auf.

Preparation at the College.—Students who are in reach of good preparatory schools are urged to remain till they are prepared for college. It is the desire of the Faculty and Board of Trustees to co-operate with the academies, to lend them all possible assistance, and to receive their students upon their recommendations. Under existing conditions, however, rigid lines can not be drawn; it is, therefore, necessary to receive students not prepared for college. These can make their preparation here in the preparatory classes taught by the college professors.

REQUIREMENTS FOR GRADUATION.

The degrees conferred are Bachelor of Arts and Master of Arts.

To be entitled to the degree of B.A. the student must, during her college course, prove herself to be of worthy character, must possess general intelligence of those lower branches not included in the work outlined for degrees (see examinations), and must have completed, in addition to the required forty-seven hours, fifteen hours elective work, making a total of sixty-two hours credit. On the satisfactory completion of sixty-two

hours under the restrictions prescribed below the student will be recommended for the degree of Bachelor of Arts.

All work in the Freshman and Sophomore years is required; six hours elective work are offered in the Junior year and nine in the Senior.

Honorable Mention.—Candidates for the Bachelor's degree who have had (1) neither failure nor condition in the work of the degree and (2) an average rank above B will be recommended for the degree "*with honorable mention for general scholarship.*"

OUTLINE OF LITERARY COURSE.

FRESHMAN YEAR.

Autumn Term.		Spring Term.	
Subject.	Credit Hours.	Subject.	Credit Hours.
Latin 1*.....	5	Latin 1.....	5
or		or	
Greek 1.....	5	Greek 1.....	5
Mathematics 1.....	5	Mathematics 2.....	5
French 1.....	3	French 1.....	3
or		or	
German 1.....	3	German 1.....	3
English 4.....	3	English 4.....	3

SOPHOMORE YEAR.

Latin 2.....	3	Latin 2.....	3
or		or	
Greek 2.....	3	Greek 2.....	3
Mathematics 3.....	4	Mathematics 4.....	4
Biology 2.....	3	Biology 2.....	3
English 1.....	3	English 1.....	3
History 1.....	3	History 1.....	3

JUNIOR YEAR.

French 2.....	3	French 2.....	3
or		or	
German 2.....	3	German 2.....	3
Chemistry 1.....	3	Chemistry 1.....	3
Philosophy 1.....	3	Philosophy 2.....	3
†Elective 6.....	6	Elective.....	6

The following courses are offered as Junior Electives:

Latin 3	3	Biology 3 (Botany)	3
Mathematics 5	3	Biology 4 (Zoology)	3
English 5	3	Geology 1	3
English 6	3	French 1	3
English 8	3	German 1	3
English 2	3	Bible 1	3
English 3	5	Art. 9	2
History 2	3		
Greek 1	5		
Greek 3	3		

SENIOR YEAR.

Physics 1	3	Physics 1	3
Biology 1 (Physiology)	3	Biology 1 (Physiology)	3
Elective	9	Elective	9

The following courses are offered as Senior Electives:

Latin 4	2	Greek 2	3
Chemistry 2	3	Greek 4	3
English 7	3	Greek 5	3
Physics 2	3	Mathematics 6	3
Philosophy 3	2	Mathematics 7 (Astronomy)	3
Philosophy 4	2	History 3	3
Bible 1	3	History 4	3
Art 10	2	History 5	3
Music	3	History 6	2

Together with any Junior Electives not already completed.

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* Figure to the right of the subject refers to the number of the course as given under Courses of Instruction.

† Elective work taken during the Junior and Senior years may be selected from not more than three departments.

SCHEDULE OF RECITATIONS.

	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
9:00	Latin, 1. Greek, 1. French, 2. English, 4, (Sect. a)	Biology, 1. (Physiology.) Latin, 1. Greek, 1. English, 4. (Sect. a.) Mathematics, 3. History, 3.	Latin, 1. Greek, 1. French, 2. Mathematics, 3.	Biology 1. (Physiology.) Latin, 1. Greek, 1. English, 4. (Sect. a.) Mathematics, 3. History, 3.	Biology, 1. (Physiology.) Latin, 1. Greek, 1. French, 2. Mathematics, 3.
10:00	Latin, 2. Mathematics, 1. English, 6. Greek, 2.	Mathematics, 1. Biology, 2. (Lect.) Latin, 3.	Latin, 2. Mathematics, 1. English, 6. Greek, 2.	Mathematics 1. Biology, 2. (Lect.) Latin, 3.	Latin, 2. Mathematics, 1. English, 6. Greek, 2.
11:00	French, 1. History, 1 Chemistry, 1. (Lab.)	Biology, 3. (Botany.) Bible, 1.	French, 1. History, 1. Bible, 1. Chemistry, 1. (Lect.)	Biology, 3. (Botany.) Bible, 1.	French, 1. History, 1. Chemistry, 1. (Lab.)
12:00	Chemistry, 1. (Lab.) German, 1.	Philosophy, 1. Biology, 3. (Botany.) English, 5.	Philosophy, 1. German, 1. English. 5.	Biology, 3. (Botany.) Philosophy, 1. English, 5.	Chemistry, 1. (Lab.) German, 1.
1:00	English, 4. (Sect b.) Physics, 1. German, 2. History, 2.	English, 1.	English, 4. (Sect. b.) Physics, 1. German, 2. History, 2.	Physics, 1. English, 1.	English, 4. (Sec. b.) German, 2. History, 2. English, 1.
3:00 to 5:00	Biology, 2. (Lab. Sect. a.)	Biology, 2. (Lab. Sect. b.)	Biology, 2. (Lab. Sect. a.)	Biology, 2. (Lab. Sect. b.)	

GRADUATE WORK.

ADMISSION.

1. Registration as a graduate of this institution is open to all graduates of the School of Arts, Philosophy, and Science, of this University, and to the graduates of other Universities and Colleges who satisfy the Graduate Committee that they are qualified to pursue with profit the work here offered in the lines of study which they wish to carry on.

2. Graduates of other institutions of which the undergraduate courses are not substantially equivalent to the courses prescribed in this school for the Bachelor's degree, will be required to do an additional amount of undergraduate work before being admitted to full candidacy for degree.

3. Bachelors of this University, or other institutions, who do not wish to become candidates for the Master's degree, may be admitted as special graduate students.

GRADUATE COURSE OF INSTRUCTION.

Each graduate student chooses a major study and one or two minor studies, which must be approved by the Graduate Committee before she enters upon her work.

2. The major subject must be work of an advanced nature and work not offered in the undergraduate departments, and must have a credit value of at least ten hours. This may consist of attendance upon specified courses or of private research and reading, and report thereon. The minor studies may, with the approval of the committee, be of a more elementary character. The professors in charge of the studies chosen consti-

tute a special committee to supervise the work of the student, the professor in charge of the major study being the chairman. Upon the completion of the prescribed course a final examination upon the entire work taken for the degree is held under the direction of the special committee; except at the option of the committee the examination upon the minor or minors may be held whenever such minor or minors are completed.

3. A thesis upon some subject within the field of the major study is required of all candidates for the Master's degree unless waived in individual cases by the Graduate Committee, on recommendation of the special committee in charge of the candidate's work.

REQUIREMENTS FOR HIGHER DEGREE.

1. The degree of Master of Arts is open to all those holding the Bachelor's degree who have been admitted to full candidacy as indicated above. (See Admission, 2d paragraph.) A residence of at least one year at the University, wholly devoted to the work for the degree, is required. With the consent of the committee the work of the candidate for Master's degree may be distributed over more than one year.

2. A holder of the Bachelor's degree will be recommended for the degree of Master of Arts upon the completion of the prescribed term of residence, the passing of a final examination in the entire course of study laid out for her, and the submission and acceptance of a thesis upon some subject within the field of the major subject.

3. The subject for the Master's thesis must be chosen and approved by December 1st, and the completed thesis must be submitted not later than May 1st.

A typewritten copy of the accepted thesis must be deposited with the University before the candidate will be recommended for the degree.

BUILDINGS, LABORATORIES, LIBRARY, MUSEUM.

BUILDINGS.

There are five buildings. The Main Building contains class rooms, music rooms, art studio, laboratories, library, Literary Society halls, and living rooms.

It is lighted by gas with Welsbach burners, heated by steam, and has two bath and toilet rooms, with hot and cold water, on each floor. The well-furnished rooms, home-like and attractive, with plenty of light and fresh air, spacious halls and commodious dining-room, make it evident that every provision essential to comfort, convenience and health has been made.

The East Building and the two cottages are used mainly for residence, being occupied by the Boarding Club.

The new dormitory Faircloth Hall, will be ready for occupancy by the beginning of the next session. This building will accommodate ninety-six students, two in a room, and will be equipped with all modern sanitary improvements.

LABORATORIES.

There are two laboratories, the Chemical and the Biological. These are furnished with water, gas, shelves, desks, containing lockers and drawers, compound microscopes for each student, and all necessary chemicals, reagents and apparatus for the study of Biology and Chemistry by laboratory methods.

As yet no special laboratory has been provided for Physics, but during the past year additional equipment of apparatus for illustrating the principles of Mechanics, Heat, Magnetism and Electricity has been purchased.

MUSEUM.

It is desirable that the College should have a Museum containing a variety of minerals, fossils, animals, plants, and such curiosities as aid in teaching. It is hoped that friends of the College will aid in making such collections.

While we wait for this to grow, we have access to the State Museum, which is no less than two blocks away, and is of great help to us.

The University is indebted to Mr. W. H. Eller, Greensboro, N. C., for the valuable collection of Indian arrow heads contributed during the past year.

LIBRARY.

The General Library and Reading-Room is for the use of students in all departments of the University. Students who have matriculated and paid their Library fee may take, at one time, two volumes from the General Library. These may be kept two weeks, and at the end of that time, if desired, may be renewed for two weeks.

The Library is open on every week day from 9 A. M. to 2:00 P. M.; 3:00 P. M. to 5:00 P. M.; 7:00 P. M. to 9:45 P. M. The Library receives 29 current periodical publications and 37 daily and semi-weekly newspapers.

The approximate estimate of books in the Library at present is about 1575, but it is evident that we are sorely in need of others. It is hoped that the friends of the school will contribute books and money to supply this need as rapidly as possible.

GENERAL INFORMATION.

ROUTINE OF ENTRANCE.

1. *Preliminary Classification.*—All new students must appear before the Classification Committee on the two days before General Registration for consultation with said committee upon work taken before coming to this University. For the year 1904–1905, consultations will be held as follows:

September 20. Tuesday, 9:00 a. m.—Mathematics; 3:00 p. m.—Latin.

September 21. Wednesday, 9.00 a. m.—History; 3:00 p. m.—English.

(See Requirements for Admission, page 15.)

2. *Matriculation*—After consultation with the Classification Committee, the student will procure from the Registrar on the day of registration a matriculation card stating that the Classification Committee has found her qualified to pursue with profit the college courses. This card, after receiving the Registrar's stamp, entitles the holder to membership in this University.

3. *Registration.*—After procuring the matriculation card the student will appear in person before the Committee on Registration consisting of the heads of the departments on the day of registration and be assigned subjects to be carried during the ensuing term.

Payment of Fees.—The University fees for the ensuing term must be paid at the office of the Bursar. The names of students will be sent to the instructors as entitled to attend classes only after the fees have been paid or account satisfactorily arranged with the Bursar. All bills are due for the whole term in advance,

but for the convenience of patrons, payments may be made quarterly in advance,

No student is permitted to register for less than a term. If a student withdraws from the institution, or is sent away for misconduct, before the term expires, no charges for tuition, room-rent or incidental expenses for that term will be refunded; and no charges for board for the quarter in which she leaves will be refunded. But in event of sickness of such a nature as in the opinion of the College physician requires the retirement of the student, the charges for board may be refunded from the date of retirement, upon the order of the Executive Committee, provided that no reduction will be made for absence of less than four weeks.

FEES FOR TUITION, ROOMS, BOARD, ETC.

Tuition.

	Per Term.
College Course and Preparatory years	$26.25
Business Course:	
Stenography	15.00
Bookkeeping	7.50
Use of Typewriter one hour daily	4.50
Piano:	
Director	30.00
First Assistants	26.25
Second Assistants	22.50
Violin	25.00
Voice	25.00
Sight Singing	1.00
General Music Course	4.50
History, Music and Musicians	4.50
Harmony	4.50
Use of Piano one hour daily	4.50
Expression, private lessons	22.50
Art	21.00
China Painting	21.00

FEES.

Chemical Laboratory Fee	2.50
Biological Laboratory Fee	1.00
Library Fee	1.00
Medical Fee	2.50
Graduation Fee, including Diploma	5.00

BOARD AND ROOM.

Main Building and Faircloth Hall, including lights, fuel and baths	54.00

ROOM RENT.

Club Buildings, including fuel and water:

East Building	10.00
South Cottage	9 00
North Cottage	8.00

STATEMENT OF EXPENSES FOR SESSION IN COLLEGE DEPARTMENT.

In Main Building—

Board, room, lights, fuel and bath	$108.00
Tuition, College Course	52.50
Medical Fee	5.00
Library Fee	2.00
	167.50

In the Club this amount is about $50 less.

A fee of $1.00 is payable by students taking special examinations.

In addition to the regular Laboratory fee, students in Chemistry and Biology will procure a coupon ticket from the Bursar, entitling them to $2.50 worth of Laboratory material. Unused portions will be redeemed.

Students who pursue any two of the following—Business Course, Music, Art, Elocution—may take one literary subject at a cost of $20 a year.

Students pursuing one special course may take one literary subject at $12.50 per term.

Literary work prescribed in the Elocution and Business Courses may be taken up at no extra charge.

Non-resident students are not required to pay the medical fee.

To secure rooms, application must be accompanied by a deposit of $5.00. This deposit will be deducted from the College bill at the time of entrance.

No definite room can be assigned except at the College office. Any preference in rooms will be given in the order of application.

Each member of the Club must deposit $5.00 at the first of each month in advance, to cover the cost of board.

RECITATIONS, EXAMINATIONS AND REPORTS.

RECITATIONS.

Each student is required to take at least fifteen hours work a week. No student may take more than eighteen hours work a week. However, exceptions may be made to this rule in special cases by action of faculty.

Students who make an average of less than 70 on either term's work, in subjects which continue throughout the session, are not allowed to make up the deficiency by averaging their grade with the other term's work.

EXAMINATIONS.

Admission to Junior Class:

1. All students, before becoming members of the Junior Class, must pass a satisfactory examination in the following elementary branches: (1) English, (2) United States History, (3) Arithmetic, (4) Geography. In case any of the above subjects have been pursued and completed in the preparatory department of the University, the student will be exempt from examina-

tion in those subjects for which she has received credit.

2. No student who has not complied with this regulation will be admitted to candidacy for any degree.

In General:

Students who fail on examination may be re-examined at the next regular examination on the same part of the course, and the result of the re-examination will be averaged with the daily grade previously secured. A second examination may be granted to a student applying for graduation who has failed to pass a regular examination of her Senior year.

No student, however, will be allowed a special examination until she shall have shown good reason for it, and shall have presented to the professor the Bursar's receipt for one dollar paid to him, to be turned into the Library Fund. This fee will be refunded, first, in case of students who present a physician's certificate of illness; second, in case of conflict with other college duties.

During examination, no student, without permission from the instructor in charge, is allowed to consult any book or document, or have communication with any person except the instructor. Examination papers are accompanied by a written pledge that no aid has been received from any source.

Any student found cheating on examination will be expelled on first offense, the expulsion to be permanent or temporary at the discretion of the Faculty, but in no case shall it be for a period of less than twelve months.

REPORTS.

At the end of the first and third quarters faithful statements of the general progress and deportment are sent to parents or guardians.

At the end of each term a report is sent to the parent or guardian of the student, showing her grade of scholarship and number of absences from recitation and church.

THE UNIVERSITY BOARDING CLUB.

The East Building and the two cottages are occupied by the Club. This year there have been sixty girls in these buildings who have boarded themselves. They do their own cooking and waiting in the dining-room, the work being distributed so that no one loses more than one hour per day. They have a manager, who does the purchasing of supplies. The cost of board, including fuel and lights, in the club this year has averaged about five dollars a month. It has proved a great success, and more than justifies the hopes of its founders. It is desired that those who are able will apply for board in the Main Building, so as to leave room for those who actually need this help.

The regulations for the four buildings are the same. There are no discriminations made among the students in any way.

It is very important that those who need and desire to take advantage of this Club arrangement shall write early and enclose five dollars to secure a room.

APPLICATION FOR ADMISSION TO CLUB BUILDINGS.

Name..... Age.....
Post-office.....
Name of parent or guardian.....
School last attended.....
Is the applicant or guardian unable to pay the price of $12.00 per month for Board and Room in Main Building?.....

Give names of two or more persons, with their post office addresses, to whom we may refer for any further information:

Name.....
Post-office.....
.....
Name.....
Post-office.....
.....

RELIGIOUS EXERCISES.

The work of each day begins with religious services, which the students are required to attend. At the roll-call, those who are not in their assigned seats three minutes after the bell ceases to ring, are marked absent.

All boarding students are required to attend Sunday School and church Sunday morning.

The Young Woman's Christian Association is the largest student organization in the University. The work and direction of this body are entirely under the management of the students. The Faculty are members of the Association, and as such share in the meetings. The Association stands for a deeper spiritual life among the members and for unnited effort to help others live consistent Christian lives. A devotional meeting is held every Sunday night. The first meeting in each month is devoted to the subject of missions, and every Friday a mission study class meets, the aim of which is to give the student a more thorough knowledge of the subject of missions, and in so doing deepen the interest and love for the work.

Bible classes are held every week and pursue the courses as outlined by the International Young Woman's Christian Association.

LITERARY SOCIETIES.

The Philaretian and Astrotekton Literary Societies meet every Saturday night for literary work, interspersed with music and recitations. These societies aid materially in cultivating a taste for reading, in learning some thing of practical affairs, in forming correct habits of thought and expression, in becoming familiar with parliamentary usage, and in gaining confidence and becoming able to act independently.

After three weeks from the date of registration, any student, on obtaining written permission from the President, may become a member of either of these societies, provided its membership shall be less than three-fourths of the aggregate membership of both of them.

It is believed that secret societies will detract from the interest and value of the literary societies. The organization of sororities or clubs of any sort is, therefore, prohibited.

THE COLLEGE HOME.

The aim of the College Home is to develop a sound mind in a sound body; to awaken noble sentiments; to stimulate to self-control and true womanliness; to combine true scholarship with solid character; to make the students both intellectually and spiritually free; to unite the pursuit of truth with reverence for duty; and by surrounding its members with the delightful atmosphere of home life and by the kindly personal influence of the teachers, to make these closer associations outside the classroom, not only elevating to the mind and strengthening to the moral nature, but helpful in acquiring the more delicate courtesies and amenities of genuine culture. The social side of the student life is not neglected.

The teachers seek to direct rather than repress; to lead, not to drive; to awaken an interest in the work and to cultivate a taste for what is best; to inspire a spirit of sincerity, enthusiasm, spontaneity, research, and intellectual independence, and, especially, to reach the mental energies through the discovery of the interests of the student, so that regular systematic application will become a pleasure, not a burden.

All students are expected to be faithful in work, prompt and regular in attendance upon all their college duties, and in their relations with instructors and fellow-students to cultivate those amenities which are universally recognized among young ladies.

Every effort is made to develop in students true womanliness and self-respect.

No students will be received in the College as parlor boarders. Such as desire special privileges may obtain board in the city.

It is assumed that all who seek admission do so for the sake of study and not for the sake of society.

All regulations are framed with the view of limiting individual freedom only for the sake of moral security and of obtaining conditions for study. Any who are not willing to acquiesce cheerfully in these considerations should not apply for admission.

Dancing and card-playing will not be permitted. In regard to these there is difference of opinion, but all will agree that it is safe to replace them by other recreations.

At quarter past ten o'clock all lights are extinguished. Regular habits of study and sleep are necessary for the health and progress of the students.

All students are required to observe silent hour from 2 to 4 o'clock Sunday afternoons.

A WORD TO PARENTS.

It is desired that parents and friends will not request students to meet them at the train. This cannot be granted, usually, without considerable inconvenience.

Parents are urged to discourage expensive dress. Plain, neat, inexpensive dress is in good taste for students.

While we seek in all reasonable ways to gratify the wishes of parents, it must be borne in mind that so long as students are in this school they must be under our direction, and not that of their parents.

Each student must bring with her two pillow cases, two sheets, napkins, towels, a blanket or comfort, and toilet articles such as she may need. Each article to be laundered must be marked with indelible ink.

HEALTH AND CARE OF THE SICK.

Regular exercise is required, and the general laws of health, so far as possible, are enforced. It is the purpose of the College physician to prevent sickness by means of the knowledge and proper observance of the hygienic conditions.

Good and sufficient food, carefully selected, wholesome, well-cooked and well-served is furnished by the College. Boxes of provisions from home are, therefore, unnecessary; besides, they are the frequent cause of sickness or impaired digestion from the consequent irregular eating at unseasonable hours. Parents are, therefore, advised not to send such boxes to their daughters. The food of the sick is under the direction of the physician.

No medicine is to be administered except by the advice and prescription of the physician, as much harm

results from the promiscuous taking of medicine without competent advice.

A trained nurse is employed by the College.

Under the direction of Mrs. Bessie Worthington Horn and in honor of her mother, the Missionary Society of the Baptist Church, of Wilson, N. C., has fitted up an infirmary in the Main Building.

The plumbing, ventilation, and general sanitary conditions of the College are believed to be faultless.

PHYSICAL CULTURE.

During the past year, an active Athletic Association has been organized by the student body. The object of the Association is to furnish outdoor recreation and training in tennis, basket ball and base-ball. The regulation suit for this work is made of maroon serge according to Butterick Pattern No. 4509.

The initiation fee to the association is fifty cents and the annual dues twenty-five cents.

PREPARATORY COURSE.

FIRST YEAR.

Mediaeval and Modern History,	2½ hours.
American Literature,	2½ "
Latin,	2½ "
Algebra,	5 "
Physiology and Physical Geography,	2½ "

SECOND YEAR.

North Carolina History and Civics,	3 hours.
Genung's Rhetoric,	3 "
Latin,	2½ "
Arithmetic, (Higher)	5 "
French or German,	5 "

NOTE:—In the above schedule each of the classes given 2½ hours per week recite every day.

COURSES OF INSTRUCTION.

THE SCHOOL OF ARTS, PHILOSOPHY AND SCIENCE.

I. The Department of Latin Language and Literature.

MISS SADIE T. PERRY, Professor.

1. **Composition and Grammar.**—Composition based on text; Allen and Greenough's Grammar.

Virgil.—Æneid (Greenough and Kittridge); Latin Hexameter, Classic Myths (Gayley;) Virgil's life.

Cicero.—Pro Archias; De Imperio Pompei.
Five hours a week.

2. **Composition and Grammar.**—Latin Prose Writing (Mather and Wheeler); Allen and Greenough's Grammar.

Livy.—Selections from Books I and XXI (Greenough and Peck.)

Horace.—Selections from Odes, Satires and Epistles (Smith and Greenough;) History of the Republic, Augustan Age and Empire.
Three hours a week.

3. **Composition and Grammar.**—Latin Prose Writing (Mather and Wheeler;) Allen and Greenough's Grammar.

Terence.—Phormio (Elmer;) study of the dramatic metres, Roman theatrical antiquities, Terence's life.

Tacitus.—Annals (Allen;) selections from Books I–VI; History of the Early Empire.
Selections from Latin Poets, Ennius, Catullus, Tibullus, Horace, Ovid, Phædrus, Seneca and Martial.
Three hours a week.

4. **Juvenal.**—Satires (Lindsay.)

Lucretius.—De Rerum Natura. Book V (Duff.)

Pliny.—Planer's Selections.
Composition.

II. The Dapartment of Greek.

T. Neil Johnson, Professor.

Prerequisite.

Candidates for admission to Greek must be prepared for examination on forms, elements of syntax, and the first book of Xenophon's Anabasis.

Prose Composition based on the texts is required throughout the course.

1. **Grammar.**—Goodwin.
Xenophon.—Anabasis, Books II, III and IV.
Xenophon.—Memoriabilia (Winau.)
Herodotus.—Selections (Merry.)
History of Greece.
Five hours a week.

2. **Grammar.**—Goodwin.
Homer.—Iliad and Oydssey (Seymour.)
Plato.—Apology and Crito (Dyer.)
Thucydides.—Books VI and VII (Lamberton.)
Greek Life and Greek Literature.
Three hours a week.

3. **Grammar.**—Reports on assigned topics.
Aeschylus.—Prometheus Bound (Allen.)
Sophocles.—Oedipus Tyrannus (Earle.)
Euripides.—Alcestis (Hayley) and Hippolytus (Harry.)
Greek Lyric Poets.—(Tyler.)
Study of Greek Poetry.
Two hours a week.

4. **Aristophanes.**—Clouds (Humphreys) and Knights (Merry.)
Demosthenes.—De Corona (D'Ooge.)
Special Assignments to individual students.
Two hours a week.

5. **New Testament Greek.** Graduate work.
Two hours a week.

III. The Department of English Language.

MISS ISABEL HARRIS, Professor.

1. **Prose Forms.**—Discussion of the principles of narration, description, argumentation, exposition.

Rhetorical analysis of selections. Application of the principles in themes.

Versification.—An historical account of English verse and a discussion of metrical structure.

Prerequisite: English 4.

Three hours a week. Required.

2. **Theme Writing.**—Individual criticisms and interviews.

Two hours a week. Elective.

3. **Development of English Language.**

Old English.—Grammar; written exercises; translation.

Specimens of Middle English. History of the development of the English language.

Three hours a week. Elective.

IV. The Department of English Literature.

MISS JESSIE LOUISE JONES, Professor.

4. **English Literature.**—This course is intended to give a general survey of English Literature and a definite knowledge of as many of the English Classics as possible. The "laboratory" method of study is followed.

Texts:—Pancoasts Introduction to English Literature and Pancoast's Standard English Poems.

Three hours a week. Required.

5. **Poetics.**—A study of the Principles of poetic form; the mechanism of verse; artistic elements of poetry; history of important verse forms.

Old English Ballads.

Chaucer.

Milton's Shorter Poems.

Tennyson.

Browning.

Prerequisite: English 4.

Three hours a week. Elective.

6. **The Drama.**—The rise and Development of the English Drama from the Miracle Plays; the Pre-Shakespearean Drama; a thorough study of the Elizabethan Drama with special emphasis on the works of Shakespeare: representative dramas from the Restoration to the present time; a short study of the Greek and French Drama with relation of its influence upon the development of the English Drama.

This work is done by means of lectures and research. The dramatic texts and standard works of reference are to be found either in the University Library or in the city libraries to which the students have free access.

Prerequisite: English 4, 5.

Three hours a week. Elective.

7. **Growth and Development of Prose.**—

(*a*) *The Novel.*—A study of prose fiction from Malory's Morte d'Arthur to the novel of the present day.

(*b*) *The Essay.*—A study of representative essayists from Bacon to Sir Leslie Stephen.

Three hours a week. Elective.

8. **Shakespeare.**—Shakespeare's entire production, studied intensively with a view to tracing the growth and development of his mind and art.

Prerequisite: English 4, 5, 6.

Three hours a week. Elective.

9. **Southern Literature.**—A special study of the literature produced in the South.

Course open to all college and special students.

One hour a week.

V. The Department of Modern Languages.

MISS S. E. YOUNG, Professor.

French I. Advanced Grammar; Written Exercises; Translation; Sight reading; Dictation; Conversation.

Texts used: Frazer and Squair's Grammar, Part II.; Alliot's Contes et Nouvelle's; La Tulipe Noire (Dumas;) La Mare au Diable (Sand;) Les Précieuses Ridiculés (Molière; Athalie (Racine;) L'Avare (Molière.)

French II.—Three hours a week.

Prose Composition; Dictation; Couversation; Sight reading.

Texts used: Hernani (Victor Hugo;) Le Cid (Corneille;) Le Misanthrope (Molière;) La Triade Francaise (De Musset, Lamartine, Hugo.)

German I.—Three hours a week.

Advanced Grammar; Written Exercises; Translations; Sight-reading; Dictation; Conversation.

Texts: Joynes' Meissner's Grammar; Wilhelm Tell (Schiller;) Höher als die Kirche (Von Hillern;) Vergissmeinnicht (Zu Putlitz;) Die Journalisten (Freytag;) Die Harzreise (Heine.)

German II.—Three hours a week.

Prose Composition; Poets; Novelists, Dramatists.

Texts: Harris's Prose Composition; Trompeter von Säkkingen (Scheffel;) Nathan Der Weise (Lessing;) Hermann and Dorothea (Goethe;) Poems, selected.

VI. The Department of Mathematics.

L. Douglass Watson, Jr., Professor.

It is the aim of this department to impart such instruction as shall conduce to conciseness of statement, accuracy of thought, and the habit of concentration.

Original and practical work is required.

1. **Algebra.**—The study of algebra begins at Quadradic Equations and continues through Logarithms. A thorough understanding of the underlying principles, and practice in solving examples are equally emphasized.

Text-Book.—Well's College Algebra.

Fall Term.—Five hours a week.

2. **Geometry.**—Plane and Solid Geometry, with lectures and parallel reading on the History of Mathematics.

Precision in stating an argument and original investigation on the part of the student are the ends aimed at.

Spring Term.—Five hours a week.

3. **Advanced Algebra.**—Completes the subject of Algebra, beginning at Compound Interest and Annuities. Trigonometry is taken up.

Fall Term.—Four hours a week.

4. **Trigonometry.**—The subject of Trigonometry, Plane and Spherical, is completed.

Text-Book.—Wentworth's.

Spring Term.—Four hours a week.

5. **Analytical Geometry.**—Three hours a week.

Analytic Geometry, Loci and their Equations, Right Line, different systems of Coordinates, Conics, Equations of the Second Degree and Higher Plane Curves. History of Mathematics.

Text-Book.—Bowser's Analytical Geometry.

6. **Calculus.**—Three hours a week.

Calculus, Differential and Integral.

VII. Department of Natural Science.

WALTER GEORGE SACKETT, Professor.
DR. DIXON CARROLL, Professor of Physiology.

BIOLOGY.

1. **Physiology.**—Three hours a week. Required.

Wednesday, Friday, Saturday, 9:00.

2. **General Biology.**—A study of typical species of plants and animals with reference to structure, function, development and relationship, including a general discussion of groups, dissection of types and an outline of classification. Laboratory Fee, $2.00.

Four hours a week. Required.

Lectures: Wednesday, Friday, 10:00.

Laboratory: Section (a,) Tuesday, Thursday, 3:00-5:00.
Section (b,) Wednesday, Friday, 3:00-5:00.

3. **Botany.**—A general introduction to Botany including morphology and physiology of all groups of the plant kingdom; principles and methods of killing, fixing, imbedding, sectioning, staining, mounting, drawing and reconstructing; field work, involving the ecological and systematic phases of Botany; this will include plant analysis and preparation of an herbarium. Laboratory Fee, $2.00.

Four hours a week. Elective.

Prerequisite: Biology 2. Wednesday, Friday, 11:00-1:00.

4. **Zoology.**—Study of representatives of the lower invertebrate groups gradually increasing in complexity to the higher

invertebrate groups, and leading to a comparative study of the vertebrates. The course includes the anatomy of the adult and life history, together with some discussion of habits and distribution. Laboratory Fee, $2.

Four hours a week. Elective.

Prerequisite: Biology 2. Wednesday, Friday, 11:00-1:00. (Not to be given 1904-1905).

CHEMISTRY.

1. **General Inorganic Chemistry.**

Five hours a week. Required.

Laboratory Fee, $5.00. Lecture: Thursday, 11:00.

Laboratory: Tuesday, Saturday, 11:00-1:00.

2. **Qualitative Analysis.**

Five hours a week. Elective.

Prerequisite: Chemistry 1. Laboratory Fee, $5.00. Laboratory: Daily, 10:00-11:00.

PHYSICS.

1. **General Physics.**—A course in General Physics in which are presented mainly from the experimental standpoint the most important principles involved in the study of mechanics, properties of liquids and gases, heat, magnetism, electricity, sound and light.

Three hours a week. Required.

Prerequisite: Math. 1, 2, 3, 4; Chemistry 1. Tuesday, Thursday, Friday, 1:00.

2. **Experimental Physics** (Advanced.)—A Laboratory course consisting of individual work in fundamental measurements, magnetism, electricity, sound and light.

Three hours a week. Elective.

Prerequisite: Physics, 1. Laboratory Fee, $5.00.

MEDICAL PREPARATORY COURSE.

Young women who propose entering the profession of medicine, and who do not feel able to take a four years' course, should give at least a year or two to the study of those branches which form the basis of a medical education. To meet the needs of this class, a two years' Medical Preparatory Course is offered. Where it is found impracticable to

take the two years' work, a selection of the more important studies may be made.

The requirements for entrance are the same as those for the B. A. degree.

The studies included in this course are Physics, Chemistry, Physiological Chemistry, General Biology, Physiology, Zoology, Botany, Mathematics, and Latin. The laboratory work will be the same as that required of the regular students.

Additional subjects may be taken upon the advice of the head of the department.

To those passing satisfactory examinations certificates of proficiency will be given. These will admit to any medical college.

The supervision of this course is in charge of the college physician.

Similar courses may be selected to prepare for practical Microscopy, or for the study of Pharmacy or Dentistry.

VIII. The Department of Philosophy.

T. Neil Johnson, Professor.

1. **Psychology.**—James.—Three hours a week, Autumn Term. Required.

2. **Ethics.**—Mackenzie.—Three hours a week, Spring Term. Prerequisite: Philosophy 1.

3. **Logic.**—Creighton.—Two hours a week, Autumn Term. Elective.

4. **History of Philosophy.**—Weber.—Two hours a week, Spring Term. Elective.

The text-book is used as a guide but the work in this course is done through a study of the writers themselves.

IX. The Department of History.

Miss Grace Ruth Gibbs, Professor.

1. **English History.**—*Fall Term.*
American History.—*Spring Term.*

Lectures with recitations, essays, topical reports, collateral reading. Three hours a week. Required.

Tuesday, Thursday, Saturday, 11:00.

2. **Modern European History.**—Lectures with recitations, essays, topical reports, collateral reading.

Prerequisite: History 1. Elective.

Three hours a week. Tuesday, Thursday, Saturday 1:00.

3. **History of Education.**—The aim of this course is to trace the development of education from primitive peoples to modern civilization. Special attention is given to the study of educational reformers of the 18th and 19th centuries.

Lectures, text-books, essays, also 120 hours of required reading.

Prerequisite: Philosophy 1.

Three hours credit. Elective.

Wednesday, Friday 9:00.

4. **Political Economy.**—Text-Book and investigation of assigned topics.

Three hours a week. Elective.

5. **History of Art.**—This course includes lectures given in the School of Art.

Two hours a week. Elective.

X. Department of the Bible.

1. **Old Testament History.**—

A study of the fortunes of the chosen people as recorded in the historical books of the Old Testament, with glimpses of the prophets in their historical setting.

Fall Term. Three hours a day. Elective.

2. **The Life of Christ.**—As a proper background, the chief historical features of the inter-biblical period are rapidly sketched, and this is followed by a careful and detailed study of the Life of Christ as recorded in the four gospels.

Spring Term. Three hours a week. Elective.

3. **The Apostolic Age.**—

A study of this period of Biblical history as revealed in the book of Acts and the Epistles of the New Testament, considered in the order in which they were probably written.

Fall Term. Three hours a week. Elective.

4. **Christian Nurture.—**

The aim of this course is to prepare for moral and religious instruction in the home and Sunday-school.

It begins with a study of the physical, intellectual and emotional characteristics of childhood and youth, at the successive periods of their development. This is followed by a careful consideration of those phases of biblical truth best suited to promote Christian Nurture at these stages, and by practice work in applying these principles by actual teaching in the Sunday-schools of the city.

Spring Term. Three hours a week. Elective.

SCHOOL OF MUSIC.

INSTRUCTORS:

WADE R. BROWN, *Director*,
Piano, Organ and Theory.

MISS LILLIORE C. DECKER,
First Assistant in Piano.

MISS BESSIE D. BURTT,
First Assistant in Piano.

MISS JULIA H. BREWER,
Second Assistant in Piano.

MISS EVA C. SAMS,
Second Assistant in Piano.

MISS E. LOUISE HOPKINS,
Voice Culture.

Violin.

The study of music has become universally recognized as an important adjunct to a broad and liberal education.

Appealing as it does to both the intellectual and spiritual sides of our nature, no home should be without its elevating and refining influence.

Each department in the school of music has at its head a teacher who has been thoroughly schooled in the best methods of instruction and has had years of successful teaching experience.

Not only are students given thorough and complete technical training, but by a systematic and progressive course of study in the Theory and History of Music and the Analysis and Interpretation of Standard Works they are led step by step to the highest proficiency in the art.

The College is equipped with new practice pianos, which are kept in perfect repair, and practice claviers, and every possible aid for attaining technical proficiency is provided.

Music students are expected to deposit a sum of money with the Director of Music at the beginning of the term sufficient to pay for the sheet music and music supplies

used. A ticket will be issued for each deposit and unused coupons will be redeemed in full at the end of the term. Advanced students will deposit $3.50; preparatory students $2.50.

PUPILS' RECITALS.

Frequent recitals are given by the students in the College Chapel in order that they may become accustomed to playing before others.

Faculty Concerts.—The musical faculty give several recitals during the session, and frequent opportunities occur for attending concerts by noted itinerant artists, which is of incalculable benefit to students in this department.

DEPARTMENT OF PIANOFORTE.

The course of study for the pianoforte includes all grades of exercises and compositions required for the most systematic development in execution and interpretation, both for teaching and artistic performance. Especial attention is paid to the development of a musical touch and a refined and intelligent style of playing. It will be the effort of the teacher to adapt the instruction to the personal needs of the student.

Beginners and those not far advanced are especially welcome, as their progress under the methods used will be steady and rapid.

The custom of beginning with untrained and unexperienced teachers is believed by some to be economy, while in reality it is much more expensive, for bad habits are often formed which necessarily retard the student's progress, and cost both time and money to eradicate them.

Students on entering are graded according to the quality, not the quantity, of past work.

The following list of studies indicates the standard of work required. The outline given will be followed in a general way, but only such studies and compositions as are best adapted to each individual student's requirements will be selected for study.

Preparatory Course.—Position and movements of fingers, wrists, and arms are explained, and correct habits firmly

established. The proper execution of foundational work and the various kinds of touch employed are thoroughly mastered.

The studies used will be selected from the following list or their equivalent:

Dolle, Introduction to the Pianoforte.
Emery's Foundation Studies.
Duvernoy, Op. 176.
Kohler, Op. 157.
Kohler, Op. 50.
Lemoine, Op. 37.
Brauer, Op. 15.
Le Couppey, Op. 20.
Czerny, Op. 636.
Loeschhorn, Op. 66, Book I.
Duvernoy, Op. 120.

Selected Sonatinas and smaller pieces by meritorious composers.

1. **Freshman.**—Technical exercises for the development of flexibility and velocity. Practice of scales, chords, arpeggi, and passage work in various rhythms, selected studies the grade of the following:

Czerny, Op. 299.
Krause, Trill Studies, Op. 2.
Heller, Selected Studies.
Bach, Little Preludes.
Cramer, Selected Studies.

Easy Sonatas and other compositions by standard composers at the discretion of the teacher.

2. **Sophomore.**—Technical exercises requiring a higher degree of velocity, and mental and musical control. Practice of scales, chords, arpeggi with various accents, and rhythmical treatment.

Doering, Octave Studies.
Cramer, Selected Studies Reviewed.

5. **Graduate Course.**—For those desiring to perfect themselves more fully in the technic and the artistic rendition of the more difficult Etudes of Chopin, Liszt, Henselt, Rubenstein, etc., and the larger and most important works in the

entire range of piano literature with special reference to working up a repertoire for public performance. Wide discretion will be exercised in selecting works to be studied.

Department of Voice Culture.

It is here intended to touch every branch connected with the proper cultivation of the voice. The course includes such exercises as will teach the pupil the proper use of the vocal organs, the control of the breath, the physiology of the vowels and consonants, the application of the words to music, etc. Students will receive the best possible drill in exercises for obtaining correct use of and flexibility of the voice, and will be thoroughly instructed in the use of songs suitable for the home circle, the requirements of the church, and for the concert stage.

1. **Freshman.**—Placing of the voice. Diaphramatic breathing exercises. Explanation of the vocal organs. Blending of the registers. Exercises by Behnke and Pearce, Marchesi and Panserosi.

2. **Sophomore.**—The work of the first year continued. Standard songs and ballads.

3. **Junior.**—Exercises by Garcia, and Marchesi. Studies by Viardot and Panserosi. Selections from Schumann and Schubert, with songs in English, French and Italian.

4. **Senior.**—Concert selections in English, French, and Italian, composers of all nationalities. Study of best vocal work.

Department of Violin.

The general outline of study for the Violin Department is as follows:

1. **Freshman.**—Wichtl Violin School, or Schubert Violin School, interspersed with compositions suitable to the grade.

2. **Sophomore.**—Violin School as above.
Keyser's 36 Studies. Dont Studies.
Schradieck's Technical Violin School, Book II.
Easy Sonatas and pieces suitable to the grade.

3. **Junior.**
Mazas' Studies.
Leonard's 24 Etudes Harmonique, Op. 46.
Campagnoli, Op. 18.
Hubert Ries' 100 Studies in VII positions.
Kreutzer's Forty Caprices.
Easier Concertos, Fantasies, etc.
Selected Sonatas of Mozart, etc., preparatory to Hoch Schule Old Sonatas, arr. by David.

4. **Senior.**
Fiorillo, 36 Etudes and Caprices.
Leonard's Gymnastique du Violiniste.
Rode's 24 Caprices.
Beethoven's Easier Sonatas.
Old Sonatas from the Hoch Schule, arr. by David.
Concertos of Viotti, Rode, De Beriot, etc.

5. **Graduate Course.**
Gavinies' 24 Caprices.
De Beriote Ecole Transcendante, Op. 123.
Fantasies of Alard, Leonard, etc., and the more modern Concertos, Sonatas, etc.

Department of Theory of Music.

These courses are designed to cultivate a better understanding and appreciation of the works of the great masters, and to make practical and thorough musicians of those who graduate in the School of Music.

1. **Sight-Singing and Musical Dictation.**—This course takes up the elementary principles of music and teaches the student to think music as one thinks in any other language. The ability to hear mentally what is seen on the printed page is indispensable to the music student. 2 hours.

2. **General Music Course.**—This course includes acoustics; history of notation; accent (natural and artificial); rythm; tempo, embellishments, musical forms, etc.; in short, it aims to make the student acquainted with all the general laws and principles that underlie music both as a science and an art. 1 hour.

3. **History of Music and Musicians.**—The development of the art from ancient to modern times is shown, including the Greek modes, systems of notations, the Troubadors and Minnesingers, the beginnings of Opera, the orchestra, the symphony; and during the second half session special attention is given to the great masters and their influence on the development of music. 1 hour.

4. **Harmony.**—The course of study covers a period of two years.

First Year.—Elementary Harmony, including intervals, scales, chords, chord progressions in close and open harmony, with practical work in harmonizing melodies, chants, and chorals. 2 hours.

Second Year—Advanced Harmony, Harmonic Analysis and Simple Counterpoint. 2 hours.

5. **Graduate Course.**—Double counterpoint, Canon and Fugue, Analysis of Higher Musical Forms, Instrumentation and Free Composition.

Course I. in Theory is required of all students in the School of Music, unless their acquaintance with the course will excuse them therefrom.

THE GENERAL ADVANTAGES.

Pupils are not placed in classes where only a limited amount of time is given them—as in many other schools where tuition is advertised as very low—but receive two private lessons each week.

Pupils are earnestly solicited to avail themselves of the unusual facilities here presented of acquiring that symmetrical culture resulting from the study of literature and music together.

GRADUATION REQUIREMENTS.

Pupils having completed the regular course for Piano, Voice or Violin, the regular theoretical courses 1, 2, 3 and 4, and, in addition, having given a public recital of standard works (from memory) in a creditable and artistic manner, will be entitled to a certificate.

Graduates in Voice or Violin must have attained the grade of Sophomore in piano playing.

Students who have satisfactorily completed the courses in Piano, Voice or Violin, and who have, in addition, completed 25 hours work, prescribed or elective, for the B. A. degree will be entitled to a Diploma of Graduation in the School of Music.

The following literary work in the School of Arts, Philosophy and Science is recommended for the students in the School of Music:

Freshman Year. Cr. Hours.

English 4 3
German 1 or French 1 5

Sophomore Year.

History 1 3
German 2 or French 2 3

Junior Year.

English 1 or History 2 3
Philosophy 1 3

Senior Year.

Physiology 3
Art 9 2

THE SCHOOL OF EXPRESSION.

MISS JENNIE W. BOWMAN, Professor.

It is the purpose of the department to develop the individuality of each student, to develop the intellectual faculties, cultivate the imagination, guide and strengthen the feelings, discipline all agents of expression.

Instruction is given with the view to interpretation by voice and body of literature and correct expression of thought.

Training in the following Courses will be given:

The Teacher's Course.

The Reader's Course.

Each course comprehends four years work beginning with the students in the Collegiate department.

REQUIREMENTS FOR GRADUATION.

Students who have completed either of the above Courses in the School of Expression and who have, in addition, completed 30 hours work, prescribed or elective for the B. A. degree in the School of Arts, Philosophy and Science, will be entitled to a Diploma of Graduation in the School of Expression.

The following literary work in the School of Arts, Philosophy and Science is recommended for the students in the School of Expression.

Freshman Year.	Cr. Hours.
English 4	3
History 1	3
Elective from Freshman subjects	3
Sophomore Year.	
English 1	3
History 2	3
Elective from Sophomore subjects	3
Junior Year.	
Two of the following:	
English 5	3
History 4	3
Elective	3

Senior Year.

Two of the following,
English 7 or 8..... 3
History 3 or 5..... 3

THE GENERAL CULTURE COURSE.

This course is offered those who may not wish to complete the four years course. A certificate will be given the student having completed the three years work required in this department, and also having completed English 4 and 1, History 1 in the School of Arts, Philosophy and Science.

THE TEACHER'S COURSE.

Voice Culture, training for thorough understanding and mastery of vocal principles as applied to speaking (and reading.)

Lectures upon Physiology and Hygeine of Voice; fundamental conditions of voice production; the nervous system as related to voice; breathing and articulation.

BODILY EXPRESSION OR GESTURE.

Lectures upon the development of Gesture, the involuntary action of the nerve centers, and reflex action; Gesture and aesthetic physical culture, intuitive gesture.

TECHNICAL TRAINING FOR BODILY RESPONSIVENESS.

Special work for developing harmony between mind, body and voice. (The ultimate aim, Poise of being.) Careful investigation of natural principles underlying true development of ease in expression. Application of advanced methods in education in teaching expression.

DRAMATIC INTERPRETATION.

Julius Caesar; Merchant of Venice; As You Like It; and other plays.

FORMS OF DRAMATIC ART.

Comedy; Farce; Burlesque; Tragedy, Melodrama.

THE TEACHER'S COURSE.

Voice.—Training to overcome faults in the use of the voice; study of tone and speech; flexibility; tone color; freedom, purity; sympathy; strength.

Gesture.—Exercises for promotion of harmony, grace, unity, poise.

Devlopment of dramatic instinct in accord with laws of nature, or naturalness in bodily expression.

Study of Literature in relation to expression.

Dramatic Interpretation of Characterization.—Study of Dialect; Humorous Readings; Dramatizations of Novels; Selection and Abridgement of Novels; Monologues; Study of Poetic Drama.

Study of Plays. Selected.

The relation of the reader to the audience.

THE GENERAL CULTURE COURSE.

Aesthetic and Artistic.

Social Form, Etiquette.

"The study of Aesthetic Culture includes the science of the beautiful in Nature and Art, the philosophy of taste and their application to habitual manners."

A condensed course will be adapted from the Courses offered above, comprehending three years work.

THE SCHOOL OF ART.

Miss Ida Poteat, Professor.
Miss Dixie W. Leach, Professor of China Painting.
Miss Kate Ford, Professor of Applied Design.

ART STUDY.

The Art Department is accommodated in a large and beautifully adapted Studio on the fourth floor of the Main Building. It is furnished with models and such artistic material as is necessary for art work, and is well lighted with large windows and skylights sloping to the north.

The system of instruction in this School is the same as that adopted by the leading instructors of New York and Philadelphia, and corresponds to the work done by the Academie Julien, Paris.

It seeks to develop originality and encourage the individu ality of the student.

Art and Nature are brought together in a practical and critical way.

Talks on art will be given regularly throughout the session. and lectures by specialists on leading Art subjects will be provided during the winter months.

No student will be permitted to register in the School of Art for less than one quarter or one-half term.

The regular course in the School of Art will cover four years, but a student is not held back till the end of the year, if her work warrants promotion beforehand.

ART MEDAL.

To encourage originality and develop the true art spirit, Miss Fannie E. Heck offers a gold medal for the best piece of original work done in the Baptist Female University Studio, either from life or nature, or embodying an ideal conception. Any medium may be used. The merit of the work is passed upon by two competent critics not connected with the school, assisted by the instructor in charge.

If the work does not reach the required standard, the medal will be withdeld.

REQUIREMENTS FOR GRADUATION.

Students who have satisfactorily completed the courses in the School of Art and who have, in addition, completed 30 hours work, prescribed or elective for the B. A. degree in the School of Arts, Philosophy and Science, will be entitled to a Diploma of Graduation in the School of Art.

For graduation, test work must be approved by an elected number of competent art critics, assisted by the instructor.

The following literary work in the School of Arts, Philosophy and Science is recommended for the students in the School of Art.

Freshman Year. Cr. Hours.

English 4 3
History 1 3
Elective from Freshman subjects 3

Sophomore Year.

English 1 3
History 2 3
Elective from Sophomore subjects 3

Junior Year.

Two of the following,

English 5 3
History 4 3
Elective 3

Senior Year.

Two of the following,

English 7 or 8 3
History 3 or 5 3
Elective 3

OUTLINE OF COURSES.

I. Preparatory Drawing.

Charcoal Drawing from geometrical solids and vases.
Lead-pencil drawing after foliage and flowers from nature.
Drawing from still-life in crayon, charcoal, pen and ink.
Flat washes in water color.
Modeling.
Perspective.

All students should take this course, as it is a preparatory class for all the branches taught in this School, and the training obtained here is equally valuable for future portrait painter, designer and illustrator. It is so arranged that a student progressing from simple to complex, learns to represent the forms and aspects of objects faithfully and acquires facility in handling the various mediums.

2. Advanced Drawing.

Antique drawing from models of parts of human figures, drawing from full length figure and casts.
Drawing from draped life models.
Advanced modeling.
Perspective.
Out-door sketching.
Composition.

3. Painting.

Painting from still-life in oil, water-color and pastel.

4. China Painting.—Freshman and Sophomore Years.

Royal Worcester and Dresden.

5. China Painting.—Junior Year.

Old Vienna Decoration and Miniature.

6. Painting.

Color studies of foliage, fruits and flowers from nature.
Out-door sketching in all mediums.
Painting from the head, and the draped life model.
Perspective.
Composition.

7. Painting.

Figure, landscape and portrait painting from nature.
Perspective.
Composition.
Art History.

8. Applied Design.—Freshman and Sophomore Years.

Geometrical Drawing, free hand drawing, historical ornament.

Junior and Senior Years.

Elements of ornamentation, practical designing, applied design, historical ornament, color harmony, basketry,

9. Art History.—Two hours a week.

In the Junior Year a general survey of Art History will be given, with assigned reading.

10. Art History.—Two hours a week.

In the Senior Year, more particular emphasis will be laid on special periods and subjects, including a critical study of the following:

(a) The Phidian Period of Greek Art.
(b) The Niobean Group.
(c) The Early Renaissance.
(d) The Madonna in Art.
(e) The Masters of Portraiture.
(f) The Barbizon School.
(g) The Pre-Raphaelite Brotherhood.
(h) American Art.
(i) St. Peter's Cathedral.

THE SCHOOL OF BUSINESS.

E. M. Battis, Professor.

REQUIREMENTS FOR ADMISSION.

Applicants for either the business or shorthand and typewriting departments are required to have a satisfactory knowledge of grammar, penmanship, the spelling and meaning of words and of arithmetic as far as percentage. Those who cannot bring satisfactory certificates from other schools will be subject to examination in these branches before being admitted.

Students should not apply for admission to the business department after the beginning of the year unless sufficiently advanced to enter classes already formed. All students may progress as rapidly as their ability and application will permit, but no new classes will be formed during the year in the subjects begun or completed in the previous term.

THE BUSINESS COURSE.

The necessity of having some degree of proficiency in elementary subjects before admission to this course will be at once clear to the student who begins bookkeeping, since she is then introduced to words and expressions with which she has had no acquaintance, many of which she has probably not even heard. She is expected to improve her hand writing, learn to be quick and accurate with figures, to make commercial calculations rapidly, and write clear and concise business letters using correct punctuation and capitalization.

Careful attention is given to the theory of bookkeeping. Business forms are learned, business methods are discussed, business language is used and all that the students should know about the theory of bookkeeping is introduced and illustrated in the text book.

The student not only studies the theory but also puts into practice the keeping of accounts. The Journal, the cash-book, the ledger, the sales-book, trial balances, balance heets are successively brought to the student's notice and

entries are made the same as in actual business. The student deals with purchases and sales of merchandise on account and for cash; with promissory notes given and received; with various accounts, personal, merchandise, cash. expense, real estate and the proprietor's personal and stock account. Drafts are drawn, endorsed, collected, transferred and the proper entries are made. Notes and acceptance are discounted. Shipments are made to commission houses and consignments received. Frequent trial balances are taken with statements of losses and gains, resources and liabilities. She receives and issues checks, makes bank deposits, draws sight drafts, pays notes and acceptances when notified that they are due at the bank, and sells notes at the bank so as to increase her cash on hand.

TEXT BOOKS AND STATIONERY.

The cost of text-books, blank books and stationery for the business course is about $6.00. The cost of text-books and stationery for the course in shorthand and typewriting is about $3.00.

COURSES OF INSTRUCTION.

Commercial Arithmetic.—The course in Commercial Arithmetic includes the study of bank discount, percentage, exchange, proportion simple and compound, stocks and bonds, duties and customs, partnership settlements and mensuration. Drills are frequently given in rapid calculation.

Business Forms.—The Course in Business Forms deals with money in its various forms, checks, drafts, promissory notes, post-office and express money orders, money by telegraph and express, registered letters, foreign exchange, banking, State, savings and National banks, loan and trust companies, corporations, building and loan associations, life, fire and marine insurance and transportation.

English.—The Course in English embraces the definition and use of words, synonyms, punctuation, letter writing, business correspondence, and other objects which lead to the mastery of good English.

Daily drills are given in the spelling and meaning of ordinary and technical business terms, and the student is required to form correct sentences in which such terms are found.

Shorthand.—The Course in Shorthand begins with the Pitman-Howard Manual of Phonography, and after the first half a dozen lessons the student is introduced to the reading and writing of short sentences, thus avoiding much of the so-called drudgery of learning shorthand. Daily drills are given in the combinations of consonants, and the formation of words, phrases and sentences.

Typewriting.—The Course in Typewriting. The Remington and Bar-Lock machines are in use. Touch typewriting is taught. Barnes' Complete Typewriter Instructor is the text-book. As soon as the student has mastered the key-board she is given letter-writing and quickly passes to spacing and display work, tabulation, carbon and letter press copying. The shorthand and typewritten manuscripts of the student are carefully examined, mistakes pointed out and corrections required.

GRADUATION.

Students who expect to receive diplomas from the Business School, and whose daily grade falls below an average of 90 are required to pass an examination at the close of the term and no one is allowed to pass whose final average falls below 75. A speed in shorthand of at least 90 words per minute from dictation is required, and with the typewriter a speed of at least 20 words per minute of new matter is required.

POSITIONS.

The University does not guarantee positions to its business graduates, as it does not wish to promise more than can be performed, but it proposes to use its large acquaintance and wide influence in the State in securing the best positions to be had for its worthy graduates. Correspondence from business men on this subject is solicited.

A series of half hour talks by experienced business men, representing various phases of business life, will be given through the year in which the methods, customs and requirements of the commercial world will be discussed. The subjects discussed will be presented in the conversational style of discourse thus making them of great benefit to the stu-

dent, bringing to her attention much information, both interesting and useful which cannot be found in the text-books. These lectures are free to all the business students.

All the work of the department heretofore done in other departments of the University, namely, English and Mathematics, will hereafter be done in the business department. The course in English and Mathematics will include only so much of these subjects as is necessary to qualify the student for her duties as stenographer and bookkeeper. One year of work is required in order to secure a certificate from the institution, and the work of each term and the subjects pursued are arranged according to the following schedule:

Fall Term.	Hours for Preparation.	Hours for Recitation.	Total for Week.
Arithmetic,	2	1	15
Shorthand,	1	1	10
Typewriting,		1	5
English,	2	1	15
Total,	5	4	45

Spring Term.	Hours for Preparation.	Hours for Recitation.	Total for Week.
Bookkeeping,	½	2	12½
Business Forms,	1	1	10
Shorthand,	2	1	15
Typewriting,		½	2½
Spelling, etc.,	½	½	5
Total,	4	5	45

REGISTER OF STUDENTS 1903-1904.

NAME.	COUNTY.
Allen, Hester,	Montgomery.
Allen, Ima,	Pitt.
Allen, Margaret,	Wake.
Allen, Martha,	Wake.
Allen, Mary,	Wake.
Angier, Ruth,	Wake.
Archbell, Annie Enid,	Lenoir
Argo, Ruth,	Wake.
Argo, Thomas,	Wake.
Ashcraft, Ethel,	Anson.
Ashcraft, Sarah Esca,	Union.
Austin, Catherine,	Edgecombe.
Avera, Florida Taylor,	Nash.
Aycok, Alice Varina,	Wake.
Aydlett, Ettie Briggs,	Pasquotank.
Aydlett, Evelyn Lee	Pasquotank.
Bagwell, Ethel,	Wake.
Bagwell, Eula May,	Wake.
Bagwell, Pauline,	Wake.
Baker, Nelie May,	Nash.
Ball, Grace,	Wake.
Barker, Elsie Gertrude,	Wake.
Barrow, Rosa,	Wake.
Baucom, Berlina,	Wake.
Baucom, Eula,	Wake.
Baugh, Ethel Irene,	Wake.
Baugh, Laoma Ruth,	Wake.
Beam, Lenna,	Cleveland.
Beaman, Kate,	Sampson.
Benthall, Effie Jane,	Hertford.
Biggs, Emily Sawyer,	Halifax.
Bivens, Mary Lee,	Union.
Blake, Lelia May,	Durham.
Blanchard, Vallie,	Wake.
Bone Pattie,	Nash.
Booker, Caroline Lee,	Surry.

NAME.	COUNTY.
Boushall, Elizabeth,	Camden.
Boushall, Joseph D., Jr.,	Wake.
Boushall, Thomas,	Wake.
Boyd, Alice Henrietta,	Stanley.
Brewer, Lulu Olive,	Wake.
Bridgers, Lizzie,	Bladen.
Bright, Margaret Irene,	Wake.
Brightwell, Stella,	Wake.
Britt, Ruby,	Wake.
Bronson, L. Emma,	Sampson.
Brooks, Daisy,	Moore.
Broughton, Mary N.,	Wake.
Broughton, Rosa,	Wake.
Brown, Josephine L.,	Wake.
Brown, Nina,	Lenoir.
Bryan, Eliza Yates,	Shanghai, China
Bryan, Ferreby Katherine,	Shanghai, China.
Bryan, Lulu Freeland,	Shanghai, China.
Burrows, Ethel,	Surry.
Cahoon, Ida Victoria,	Pamlico.
Carrick, Mary Stevens,	Guilford.
Carroll, Ethel May,	Pitt.
Cates, Iola,	Wake.
Cato, Lutie,	Saluda, S. C.
Cauble, Inez,	Anson.
Cobb, Pearl,	Roberson.
Coley, Margaret Ellen,	Nash.
Conn, Eleanor,	Wake.
Covington, Eranda,	Anson.
Covington, Frances Townsend,	Florence, S. C.
Cox, Laura Virginia,	Pitt.
Cox, Jemima Elizabeth,	Pitt.
Davis, Hattie,	Yadkin.
Davis, Leathy,	Yadkin.
Dawn, Tennie,	Wake.
Dixon, Annette Lewellynn,	Halifax.
Dixon, Lizzie Emma,	Chatham.
Dockery, Anna Covington,	Richmond.
Dockery, Lizzie Oliver,	Richmond.
Dough, Eloise L.,	Pasquotank.

NAME.	COUNTY.
Douglass, Lela Shaw,	Wake.
Duckett, Ella,	Wake.
Dupree, Sallie,	Edgecombe.
Eagles, Frances,	Wilson.
Eaton, Lucy,	Wake.
Eagerton, Virginia Adelaide,	Wake.
Ellington, Lalla Rookh,	Wake.
Ellington, Mary Lucile,	Johnson.
Ellison, Musa,	Wake.
Ellison, Nannie,	Wake.
Ervin, Cora E.,	Catawba.
Falls, Dora Etta,	Cleveland
Ferguson, Margaret,	Rockingham.
Flack, Ora Lee,	Cleveland.
Futrell, Katherine Tillery,	Halifax.
Futrell, Mary Elizabeth,	Halifax.
Gallaway, Grace,	Surry.
Gardner, Mamie E.,	Warren.
Gardner, Sara Louise,	Warren.
Gay, Mrs. W. B.,	Wake.
Gibbs, Grace Ruth,	Wake.
Gill, Annie Laura,	Wake.
Gill, Ella D.,	Wake.
Gill, Mattie A.,	Wake.
Graves, Helen,	Caswell.
Green, Nina W.,	Wake.
Gregory, Lucy M.,	Pasquotank.
Haire, Irene Maude,	Anson.
Hall, Grace Hunter,	Franklin.
Hamrick, Cora Annie,	Rutherford.
Harris, Alberta,	Montgomery.
Haynes, Effie B.,	Wake.
Haynes, Mattie Hepziabah,	Buncombe.
Herndon, Corinna,	Durham.
Highsmith, Bessie,	Sampson.
Higler, Ethel,	Roberson.
Hinson, Lillie May,	Richmond.
Holloway, Carrie,	Wake.
Horton, Ruth Eliza,	Wake.
Hughes, Ruth Elizabeth,	Wake.

NAME.	COUNTY.
Humphries, Mary Bessie,	Person.
Hunt, Irene,	Moore.
Hunter, Carey J., Jr.,	Wake.
Huntley, Nannie Chambers,	Anson.
Jackson, Sallie Clark	Clairborne, Tenn.
Johnson, Eliza Jane,	Hertford.
Jenkins, Mattie Jane,	Hertford.
Johnson, Mabel Clara,	Clairborne, Tenn.
Johnson, Foy Elizabeth,	Wake.
Johnson, Hattie Poe,	Wake.
Johnson, Mabel Clara,	Claiborne, Tenn.
Johnson, Mary,	Davidson.
Jones, Annie Bailey,	Wake.
Jordan, Etta Sue,	Hertford.
Josey, Annie Eliza,	Halifax.
Kapp, Diette,	Surry.
King, Mary Lily,	Rockingham.
King, Vera,	Wake.
Knight, Rebecca,	Edgecombe.
Lambert, Sadie,	Mecklenburg, Va.
Lassiter, Jessie,	Randolph.
Leary, Amanda,	Bertie.
Leary, Lillian M.,	Pasquotank.
Leslie, Annie Myrtle,	Moore.
Lewis, Eliza Ann,	Halifax.
Lewis, Maggie May,	Halifax.
Lide, Maie,	Richmond.
Liles, Netta,	Moore.
Lindsey, Eliza Elliott,	Wake.
Lindsey, Madeline Taylor,	Wake.
Litchford, Mrs. Jas. O.,	Wake.
Long, Ona,	Union.
Love, Alice Leora,	Wake.
Malone, Nina Banks,	Alamance.
Markham, Lena,	Durham.
Martin, Victoria Fagan,	Martin.
McKoy, Ruby Hines,	Scotland.
McLendon, Helen May,	Anson.
Meeks, Mary Elizabeth,	Roberson.
Moore, Ethel M.,	Caswell.

NAME.	COUNTY.
Moore, Ida F.,	Lenoir.
Moore, Joseph Cecil,	Wake.
Moore, Lizzinia,	Pitt.
Morgan, Essie Moore,	McDowell.
Newcomb, Alice,	Wake.
Newsom, Josie,	Bertie.
Norris, Herbert,	Wake.
Nunn, Bonnie Jean,	Wake.
Oldham, Bessie,	Wake.
Olive, Florence Pauline,	Wake.
Oliver, Mary Louise,	Wayne.
Page, Hattie Clyde,	Durham.
Parham, Sallie Davis,	Wake.
Parker, Bessie Mary,	Hertford.
Parker, Isa,	Perquimans.
Parker, Lettie Elizabeth,	Hertford.
Parker, Mary Frances,	Union.
Parsons, Mabel Overman,	Beaufort.
Peterson, Nina,	Sampson.
Petty, Lucy,	Moore.
Phillips Melisa,	Stokes.
Phillips, Vera Gray,	Philadelphia, Penn.
Pickler, Victoria Magdalene,	Davie.
Pigg, Clara,	Rockingham.
Pipkin, Annie Hall,	Wayne.
Pogue, Mrs. Jos. E.,	Wake.
Pool, Marcellite,	Wake.
Pratt, Grace,	Rockingham.
Price, Lena Eliose,	Pasquotank.
Purefoy, Heslope,	Buncombe.
Ragsdale, Hennie Sutton,	Pitt.
Raper, Beulah Ellice,	Chowan.
Ray, Mary Carter,	Wake.
Ray, Minnie E.,	Wake.
Redford, Laurie A.,	Wake.
Reid, L. Ruby,	Wake.
Reid, Rosa Lee,	Moore.
Riggsbee, Mary P.,	Wake.
Robertson, Mattie,	Johnson.
Rodwell, M. Nettie,	Warren.

NAME.	COUNTY.
Rogers, Bessie,	Wake.
Rogers, Sallie Beulah,	Marion, S. C.
Rosser, Mary Winfield,	Halifax.
Rouse, Eula,	Wake.
Salisbury, Clara Piercal,	Martin.
Sams, Bessie Emerson,	Madison.
Sawyer, Mary E.,	Pasquotank.
Scarboro, Cleopatra,	Wake.
Scoggins, Eva,	Durham.
Sears, Eva,	Wake.
Seawell, Josephine Bailey,	Duplin.
Seay, Leonore Wheat,	Wake.
Shearin, Mary,	Nash.
Simms, Mattie,	Georgia.
Smith, Addie,	Wake.
Smith, Eva,	Florence, S. C.
Sprinkle, Kate,	Madison.
Stack, Lillian Lean,	Union.
Stewart, Annie Lee,	Davie.
Stillwell, Mamie Royall,	Chatham, Ga.
Stoner, Bessie Ellsworth,	Buncombe.
Straughan, Mary Daniel,	Chatham.
Stringfield, Mozelle,	Buncombe.
Stroud, Arabella,	Davie.
Taylor, Agnes,	Wake.
Taylor, Annie May,	Wilson.
Taylor, Mrs. C. D.,	Wake.
Taylor, Edith,	Wake.
Teal, Nora Olivette,	Anson.
Thacker, Mai Dixon,	Norfolk, Va.
Thiem, Gertrude,	Wake.
Thomas, Carrie,	Moore.
Thomas, Claudia Ila,	Moore.
Thomas, Leatie,	Moore.
Tinnin, Minerva,	Orange.
Tomlinson, Sallie Wooten,	Cumberland.
Tull, Lottie,	Lenoir.
Tyner, Belle,	Roberson.
Utley, Bessie,	Wake.
Utley, Mattie B.,	Wake.

NAME.	COUNTY.
Underwood, Katherine Cornelia,	Montgomery.
Vann, Dorothy McDowell,	Wake.
Vann, Elizabeth Rogers,	Wake.
Wallace, Eleanor,	Clinch, Ga.
Walters, Edna Earle,	Wake.
Walters, Mollye,	Person.
Walters, Vera Newton,	Wake.
Watkins, Minnie Belle,	Vance.
Watkins, Sue Hortense,	Warren.
Weathers, Oreon,	Wake.
Weaver, Ethel Claire,	Wake.
Welborne, Mrs. M. E.,	Surry.
Westray, Rosa Browning,	Nash.
Whitaker, Eleanor,	Durham.
White, Pauline Gladys,	Bertie.
Williams, Elizabeth Wood,	Hertford.
Williams, Eva,	Roberson.
Williams, Kathleen,	Cleveland.
Williams, Mary Clemer,	Wake.
Williford, Nonie M.,	Halifax.
Willis, Hazel Kirk,	Wake.
Wilson, Mary,	Davidson.
Winston, Ethel Cameron,	Johnson.
Withers, Lucile Devereaux,	Mecklinburg.
Womble, Mozelle Dove,	Wake.
Woody, Minnie Gabrielle,	Buncombe.
Woollcott, Mrs. J. N.,	Wake.
Wright, Eula Suttle,	Buncombe.
Wright, Haywood,	Wake.
Wright, Mamie Belle,	Buncombe.
Wright, Margaret,	Montgomery.
Wright, Mary Sharp,	Richmond.
Wyatt, Arthur,	Wake.
Wyatt, Cora,	Wake.
Wyatt, Florence,	Wake.
Wyatt, Hubert,	Wake.
Wyatt, Louise Elizabeth,	Wake.
Wylder, Elizabeth Myrtle,	Wake.
Wylder, Genevieve Furman,	Wake.

NAME.	COUNTY.
Wylder, Mamie Agnes,	Wake.
Wyatt, Nellie Lee,	Wake.
Wysong, Vivian Lee,	Florence, S. C.
Yates, Eunice Eutico,	Chatham.
Zeigler, Ruth,	Orangeburg, S. C.

ALUMNAE OF 1903.

NAME.	COUNTY.
Burke, Maude	*Iredell.*
Chears, Bessie	*Wilson.*
Johnson, Mary E	*Isle of Wight, Va.*
Lambertson, Willie	*Northampton.*
Marshbanks, Huetokah	*Madison.*
Moring, Helen	*Wake.*
Shugart, Nannie	*Yadkin.*
Smith, Alma	*Wake.*
Suttle, Leila	*Cleveland.*
Williams, Hallie	*Hertford.*

ALUMNAE OF 1902.

Bowden, Beulah	*Mecklenburg.*
Grayson, Virginia	*Rutherford.*
Kesler, Margery	*Wake.*
Johnson, Estelle	*Halifax.*
Lanneau, Sophie S	*Wake.*
Parker, Lizzie	*Stanly.*
Paschal, Rosa	*Chatham.*
Perry, Mary	*Union.*
Shields, Margaret W	*Halifax.*
Sutton, Minnie	*Union.*
Tull, Elizabeth	*Lenior.*
Wooten, Eliza	*Lenior.*

SOME OF THE RECENT
CONCERTS AND RECITALS
AT THE UNIVERSITY.

Fourth Annual Concert by the School of Music, Monday evening, May 18th, 1903, 8:30 o'clock.

Pres d'un Ruisseau, (for piano) — *Karganoff*
Miss Martha Taylor.

Rest Thee on This Mossy Pillow — *Smart*
University Chorus.

Polonaise, A major, (for piano) — *Chopin*
Miss Ella Thompson.

Sixth Air Varie, (for violin) — *de Beriot*
Mr. James Thomas.

Valse Impromptu, G major, (for piano) — *Raff*
Miss Alberta Harris.

Good Night, (for four voices) — *Goldberg*
Misses Taylor, Ray, Smith, Josey.

Papillons, Op. 50, (for piano) — *Ole Olsen*
Miss Lalla Ellington.

Petit Symphonique, (for two violins) — *Tours*
Miss Smedes and Mr. Thomas.

Carinthian Folk Song, — *Koschat*

College Song (Mary! Mary! Quite Contrary) — *Farmer*
University Chorus.

Novelette, E major, (for piano) — *Schumann*
Miss Eva Smith.

Oh, That We Two Were Maying, (for two voices) — *Smith*
Misses Aydlett and Ellington.

March Militaire, (for piano) — *Schubert-Tausig*
Mr. Hubert Poteat.

Faust Fantasie, (for violin) — *Alard*
Miss Helen Smedes.

(*a*) Introduction to Third Act of Lohengrin, (for two pianos)
(*b*) First Scene from Third Act of Lohengrin, (for ladies' voices) — *Wagner*
Misses Harris, Smith, Wallace, Mitchell and University Chorus.

Fourth Annual Commencement, May 19, 1903, 11 A. M.

Hymn—"Coronation"

PRAYER

Anthem—"The Lost Chord" *Sullivan*
UNIVERSITY CHORUS

Annual Address—DR. J. W. MILLARD

Vocal Solo—O, Divine Redeemer *Gounod*

Presentation of Diplomas and Certificates

Baccalaureate Address

Chorus—Estudiantina *Lacome*

Benediction

Piano Recital by Lilliore C. Decker, assisted by Grace E. Lord, violinist and Wade R. Brown, accompanist, Monday, September 14, 1903, 8:30 P. M.

1. Ballade, A flat *Reinecke*
2. Adoration *Borowski*
3. (*a*) "Hark! Hark! The Lark!" *Schubert Liszt*
   (*b*) Nachtstück *Schumann*
   (*c*) Scherzo B flat minor *Chopin*
4. Three Dances, from the Music to Shakespeare's Henry VIII *German*
   I. Morris Dance
   II. Shepherd's Dance
   III. Torch Dance
5. *Concerto D minor, *Mendelssohn*
   Allegro Appassionata.
   Adagio.
   Presto Scherzando.

*Orchestral parts on second piano.

Recital by Schubert String Quartet, of Boston. Walter E. Loud, violin; H. Faxon Grover, violin; Edward J. Schiller, viola; Frederick Blair, violincello.

Quartet—C major. *Jos. Haydn*, Op. 54, No. 2
Vivace.
Adagio.
Minuetto, allegretto.
Finale. Adagio Presto Adagio.

Aria.—(For violin) *John Sebastian Bach*

Minuet *Boecherini*

Lento.—(For violincello) *Chopin*

Quartet—E minor *Felix Mendelssohn Bartholdy*
Op. 44, No. 2
Allegro assai appassionato.
Scherzo. Allegro di molto.
Andante.
Finale—Presto Agitato.

Recital, Saturday, December 19th, 1903, 8:15 P. M.

March Militaire, (two pianos) *Schubert*
Misses Florida Avera, Edith Swicegood, Eleanor Wallace, Grace Galloway.

Sonato, D major. *Haydn*
Allegro con brio.
Presto, ma non troppo.
Miss Bessie Emerson Sams, Mars Hill, N. C.

Tarantelle, E minor *Lomas*
Miss Edith Brown Swicegood, Mocksville, N. C.
Second piano, Mr. Brown.

Barcarola, (Vocal trio) *Campana*
Misses Nina Green, Katharine Futrell, Lalla Ellington.

Valse Chromatique *Leschetizky*
Miss Florida Taylor Avera, Rocky Mount, N. C.

Dance Caprice *Grieg*

La Fileuse *Raff*
Miss Alice Alberta Harris, Wadeville, N. C.

Spanish Dances, Nos. 1 and 2, (two pianos) *Moszkowski*
Misses Sadie Lambert, Eula Wright, Mozelle Stringfield, Helen Graves.

Doris *Nevin*
Miss Nina Watson Green, Raleigh, N. C.

Des Abends *Schumann*

Rondo—Perpetuum Mobile *Weber*
Miss Mary Elizabeth Futrell, Scotland Neck, N. C.

Overture—Merry Wives of Windsor, (two pianos) *Nicolai*
Misses Bessie Futrell, Alberta Harris, Lalla Ellington, Bessie Sams.

Rest Thee on this Mossy Pillow *Smart*

The Fisherman *Gabussi*
University Chorus.

Two Twilight Organ Recitals by Wade R. Brown, with the assistance of Mrs. Grace Battis-Brown, mezzo soprano, and Miss Charlotte Kendall Hull, violinist. Edenton St. M. E. Church. First Recital, Monday January 11th, 4:30 o'clock;

Prelude and Fugue, B flat *Johann Sebastian Bach*

He Shall Feed His Flock, (The Messiah) *Georg Friedrich Handel*

Andante in F *Lefeburke Wely*

Berceuse in D *Walter Spinney*

Gavotte *Ambroise Thomas*
(Transcribed for Organ by Clarence Eddy)

Romanze, (Violin and Organ) *Franz Ries*

O Savior of the World *Dudley Buck*

Pastorale *Lefebure Wely*

Fanfare *Jacques-Nicolas Lemmens*

Lead Kindly Light *D. Pughe-Evans*

Grand Offertoire in C minor *Antoine-Edouard Batiste*

Second Recital, Monday, March 7th, 4:30 o'clock:

Harvest Thanksgiving March — *John Baptiste Calkin*
O Rest in the Lord (Elijah) — *Felix Mendelssohn-Bartholdy*
Prelude and Fugue in C minor — *Johann Sebastian Bach*
Air on G String (Arr. by Wilhelmj) — *Johann Sebastian Bach*
The Evening Star (Tannhäuser) — *Wilhelm Richard Wagner*
Offertoire in D minor — *Antoine-Edouard Batiste*
Sancta Maria — *Jean-Baptiste Faure*
March, the Magi Kings — *Clement-Francois Theodore Dubois*
Hallelujah Chorus (Arr. by Dunham) — *Georg Friedrich Handel*
O Divine Redeemer (Voice, Violin and Organ) — *Charles Gounod*
Postlude in G — *George Elbridge Whiting*

Organ Recital by Clarence Eddy, assisted by Mrs. Horace R. Dowell, mezzo soprano, and Miss Sadie Duncan, accompanist, Thursday evening, February 11th, 1904, 8:30 o'clock, at First Presbyterian Church:

1. Toccata in F major — *J. S. Bach*
2. Fantasie in D flat, op. 10 — *Saint-Saens*
3. Seventh Sonata in D flat, Op. 89 — *Alex. Guilmant*
   - I. Entree (Tempo di Marcia, maestoso)
   - II. Reve (Dreams), (Lento assai)
   - III. Intermezzo (Allegretto)
   - IV. Grand Choeur (Allegro con brio)
   - V. Cantabile (Andante)
   - VI. Finale (Allegro)
4. Come Unto Me — *Coenen*
   Mrs. Dowell.
5. Sursum Corda, (Elevation) — *Edward Elger*
   (Transcribed by E. H. Lemare)
6. Tocatta in F major — *William Faulkes*
   (Dedicated to Clarence Eddy)

7. Fear not Ye O Israel — *Buck*
Mrs. Dowell.
8. Oriental Sketch in F minor (New) — *Arthur Bird*
9. The Answer — *Wm. Wolstenholme*
10. March and Chorus — *Richard Wagner*
(From Tannhäuser) (Transcribed by Homer N. Bartlett)

Piano recital by James Charles Craft, Monday evening, February 1, 1904, 8:15 o'clock:

Sonata quasi una fantasia, Op. 27, No. 2 — *Beethoven*
Adagio sustonuto
Allegretto
Presto agitato

Woodland Sketches { "To a Wild Rose" / "In Autumn" / "To a Watar Lily" } — *MacDowell*
Hexentanz, Op. 17, No. 2

Kamennoi-Ostrow, Op. 10, No. 22 — *Rubenstein*

"Une Tabatiere a Musique," (Valse Bandinage) — *Liadow*

Prelude, C minor / Berceuse, Op. 5 / Polonaise, A major — *Chopin*

Caprice, Op. 38 — *St. Heller*

Liebestraum, A flat major / Polonaise, E major. — *Liszt*

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